

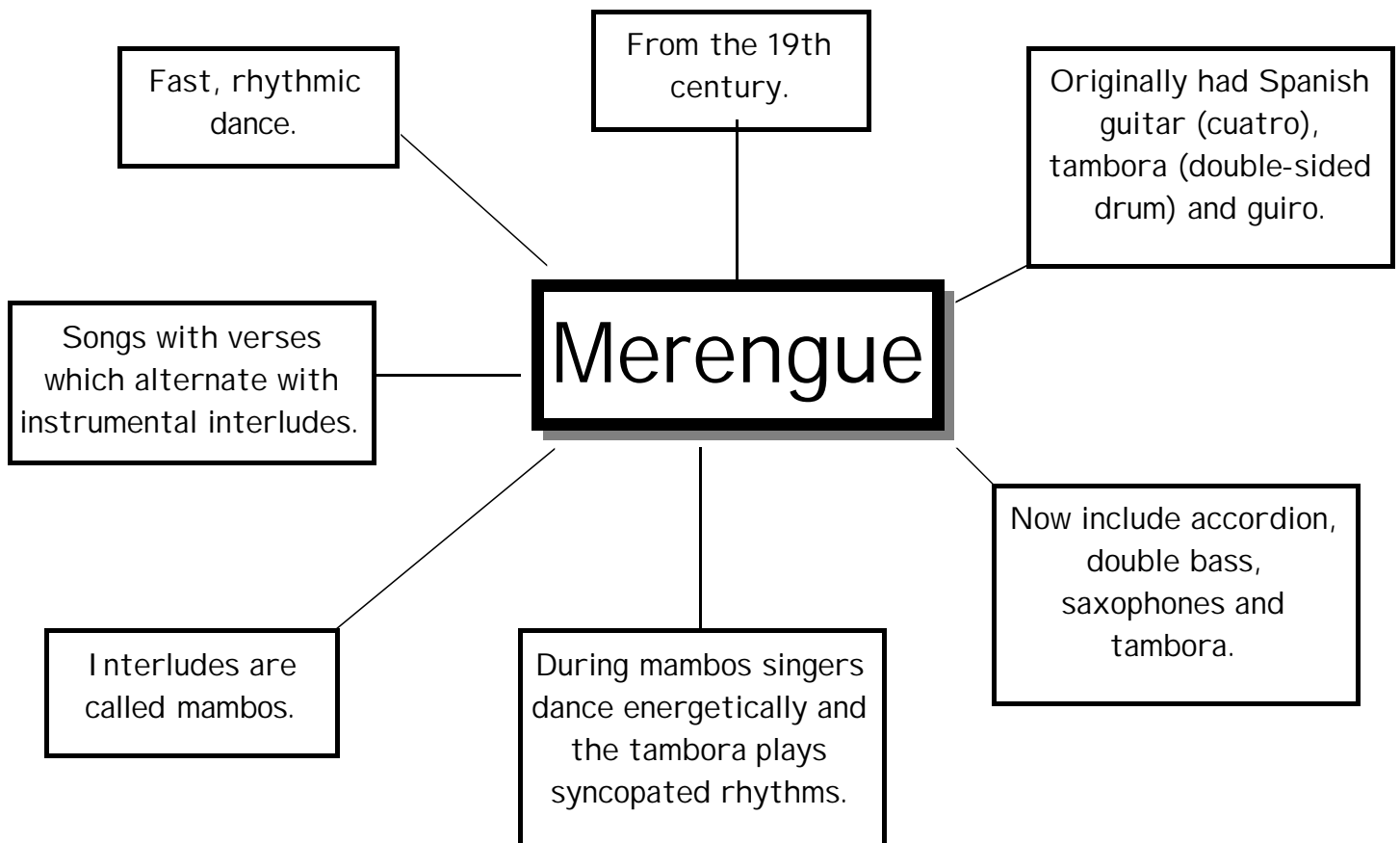


Caribbean Music

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National dance-songs

Most Caribbean countries have specific dance songs which have traditionally been given national status. One of Haiti's dance-songs, the **Merengue** (pronounced meh-reng-gay), created a style of pop music called **Compas**. The national dance-song of the Dominican Republic is the Merengue.



Answer questions in full sentences

- Q.1. Where does Merengue come from?
- Q.2. Describe, in your own words, what the Merengue is.
- Q.3. What instruments are used in the Merengue?
- Q.4. Why do you think syncopated rhythms are so important?

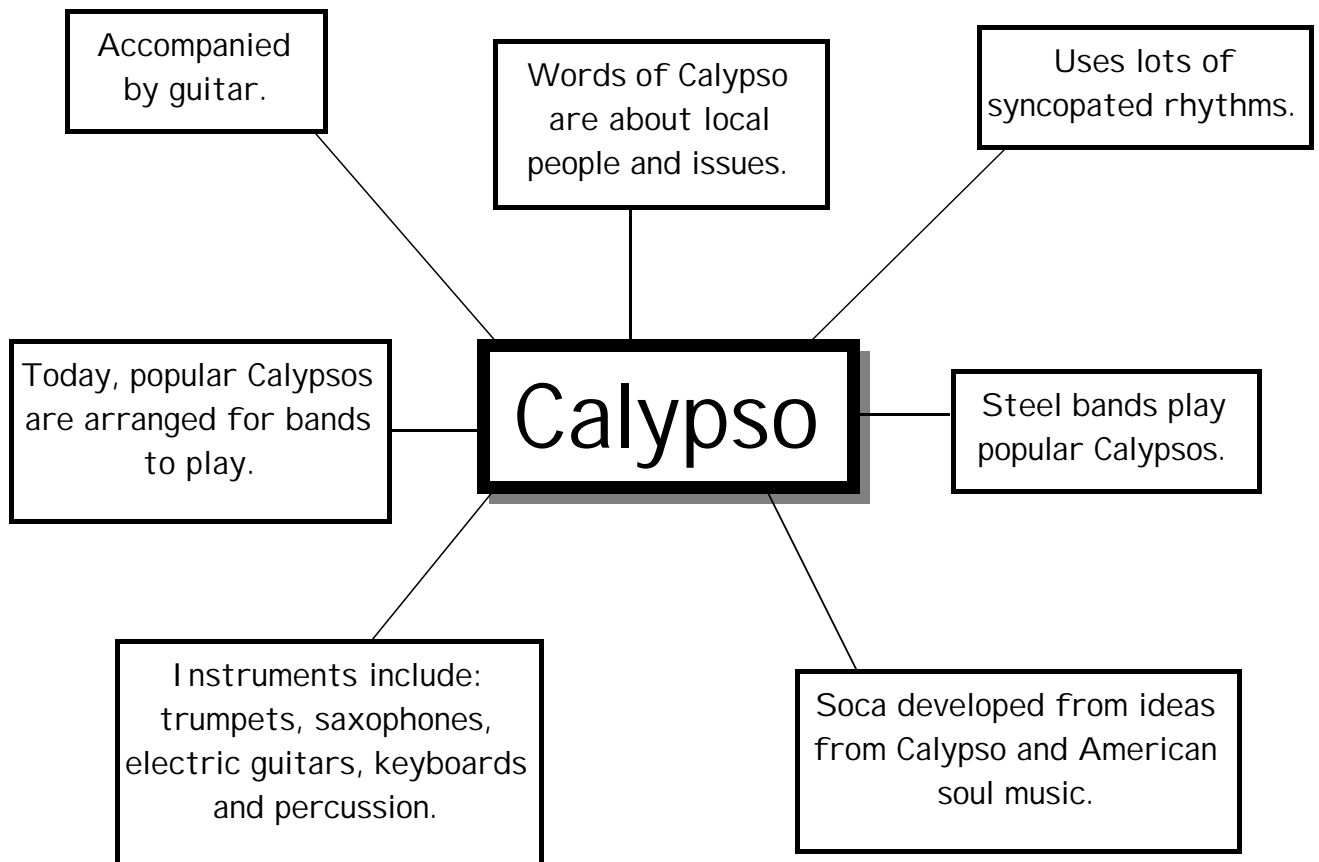


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National dance-songs

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Calypso is the national dance-song of Trinidad and Tobago. Trinidad and Tobago has an unusually broad cultural history. The Europeans from France, Spain and England settled in the islands and brought their cultures with them.



Answer questions in full sentences

- Q.1. Where does Calypso come from?
- Q.2. Describe, in your own words, what Calypso is.
- Q.3. What instruments are used in Calypso?
- Q.4. What different musical styles developed from Calypso?

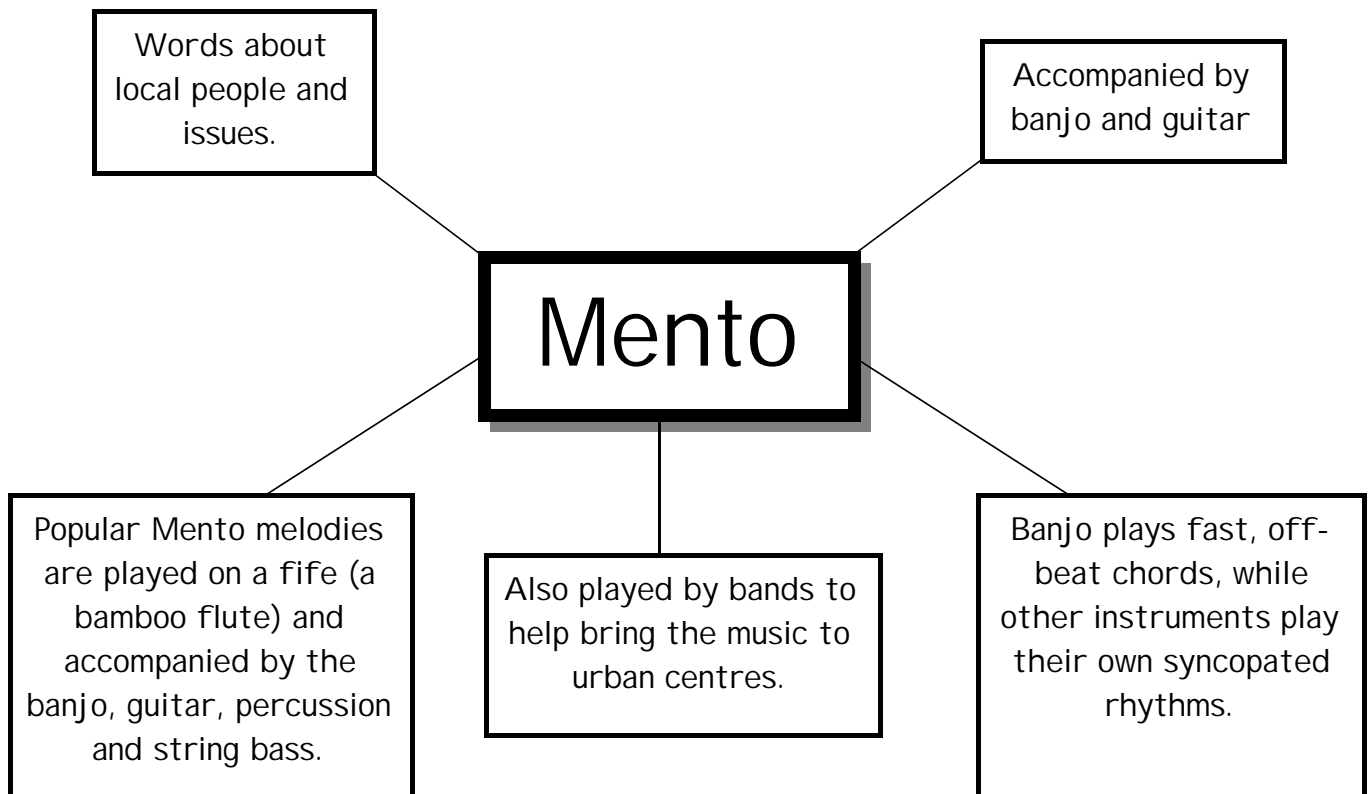


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National Dance-songs

Mento is the National dance-song of Jamaica. It comes from rural songs which describe and made fun of local events and people, just as in the case of calypso in Trinidad and Tobago.



Answer questions in full sentences

- Q.1. Where does Mento come from?
- Q.2. Describe, in your own words, what Mento is.
- Q.3. What instruments are used in Mento?
- Q.4. What rhythmic features are important in Mento?